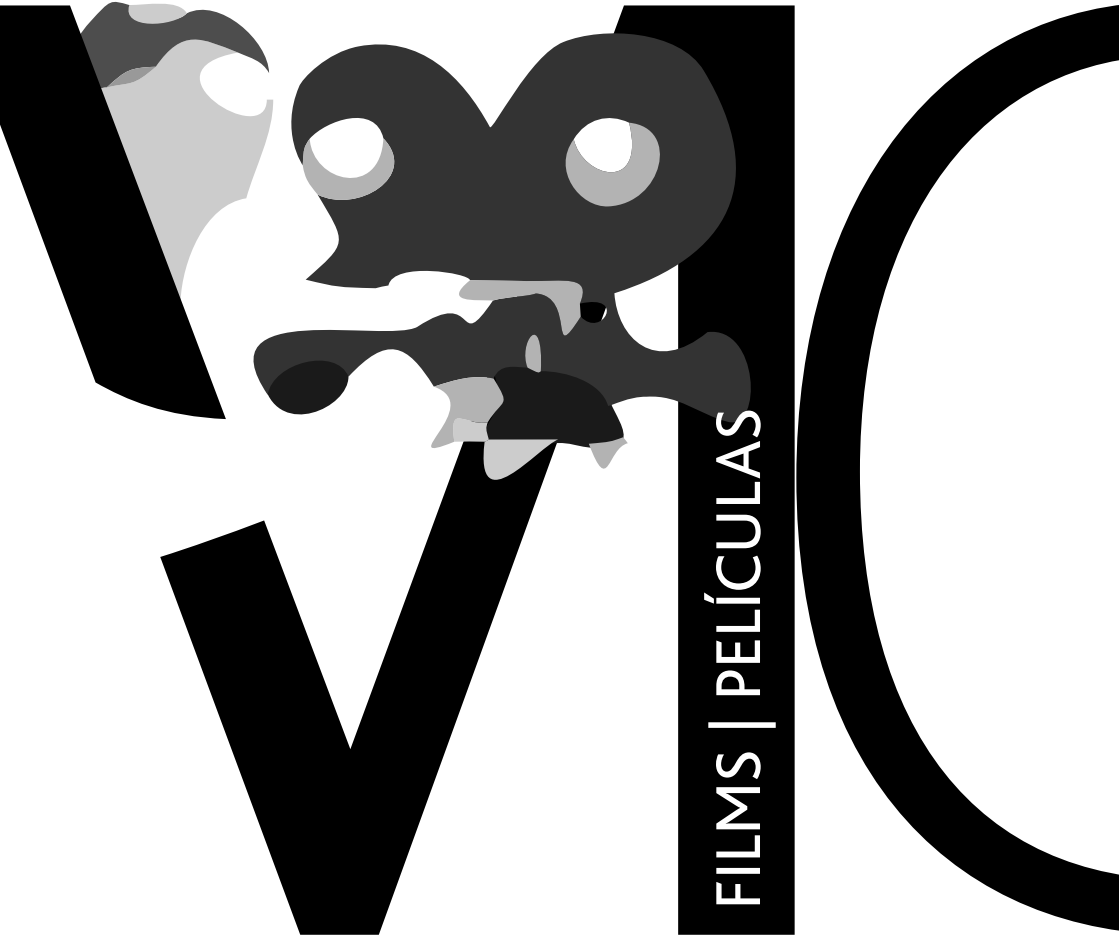


Madrid de Cine



FILMS | PELÍCULAS

Spanish Film Screenings

<b>Film:</b>	<b>ALWAYS YOURS</b> <b>TUYA SIEMPRE</b>
<b>Production Companies:</b>	FILMS D'ULTRAMORT PASTORA DELGADO PRODUCCIONES CINEMATOGRÁFICAS
<b>Director:</b>	Manuel Lombardero
<b>Production:</b>	Pastora Delgado, Lorenzo Molina
<b>Screenplay:</b>	Manuel Lombardero, Ignacio del Moral
<b>Cast:</b>	Miguel Bordo, José Coronado, Flora Martínez, Caroline Henderson, Rubén Ochandiano
<b>Year:</b>	2007

### Synopsis

Latest from hot Latino wonder – babe Flora Martínez (her first since the success of Rosario Tijeras). As physically impressive as her awesome acting talents. Here she's a jazz club waitress plotting a better life with her low – life petty thief boyfriend. Equally impressive Danish music star Caroline Henderson is the jazz club tonsil – tickler in this moody dramatic thriller.

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<b>Film:</b>	<b>AN INVISIBLE WOMAN</b> <b><i>UNA MUJER INVISIBLE</i></b>
<b>Production Companies:</b>	MILÚ FILMS TORNASOL FILMS, S.A. CONTINENTAL PRODUCCIONES
<b>Director:</b>	Gerardo Herrero
<b>Production:</b>	Gerardo Herrero, Mariela Besuievsky
<b>Screenplay:</b>	Belén Gopegui
<b>Cast:</b>	María Bouzas, Adolfo Fernández, Nuria Gago, Tamar Novas, María Salgueiro, Carlos Blanco, Ricardo Birmaun, Pepo Suevos, Sonia Méndez
<b>Year:</b>	2007

### Synopsis

Luisa is 44 years old and she feels invisible. When she goes out she discovers that people talk through her, they don't hear what she says, they don't look at her...

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**Available Territories:** Worldwide except Spain

<b>Film:</b>	<b>ANASTEZSI</b> <b>ANASTEZSI</b>
<b>Production Companies:</b>	MATE PRODUCTION, S.A. SINTRA, S.R.L. F&ME
<b>Director:</b>	Miguel Alcantud
<b>Production:</b>	Mate Cantero, Rossana Seregni
<b>Screenplay:</b>	Salvatore de Mola, Fiorenzo Senese, Martín Casariego, Steve Attridge
<b>Cast:</b>	Derek Jacobi, Ángela Molina, Stefano Scandaletti, Bárbara Goenaga, Juan Díaz, Jun Ichikawa, Emanuela Barillozzi, Tom Burke
<b>Year:</b>	2006

### Synopsis

As a child, while attending a classical music concert directed by the famed Maestro Baltzer, Valerio loses consciousness. In a state of "pre-death" he captures the essence of the great director's music. This episode will influence his entire life. Twenty years later he is admitted along with four other young talented musicians to attend an internationally renowned course held by the great Baltzer Baltzer has transformed an isolated lighthouse in the South of Italy into a school. Sucked into an anguishing atmosphere, which provides a stark contrast to the harmony of the music, the Maestro is composing his most ambitious work, and is looking for the musician who will accompany him among his course's pupils. But the pupils' number gradually grows thinner...

**International Sales:**

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**Available Territories:** Worldwide

<b>Film:</b>	<b>ANIMAL CRISIS</b> <b>LA CRISIS CARNÍVORA</b>
<b>Production Companies:</b>	CONTINENTAL PRODUCCIONES ABRAKAM ESTUDIO DREAM
<b>Director:</b>	Pedro Rivero
<b>Production:</b>	Juanjo Ortiz, Chelo Loureiro
<b>Screenplay:</b>	Pedro Rivero, Egoitz Moreno
<b>Cast:</b>	Enrique San Francisco, Pablo Carbonell, Pedro Reyes, José Coronado, Mario Pardo, Álex Angulo, Kandido Uranga, Carlos Sobera, Óscar Terol, Gorka Otxoa
<b>Year:</b>	2007

### Synopsis

What would happen if the animals inherited the earth?

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**Available Territories:** Worldwide except Spain

<b>Film:</b>	<b>ATLAS OF HUMAN GEOGRAPHY</b> <i><b>ATLAS DE GEOGRAFÍA HUMANA</b></i>
<b>Production Companies:</b>	TORNASOL FILMS MESSIDOR FILMS MILÚ FILMS
<b>Director:</b>	Azucena Rodríguez
<b>Production:</b>	Mariela Besuievsky
<b>Screenplay:</b>	Nicolás Saad, Azucena Rodríguez
<b>Cast:</b>	Cuca Escribano, Montse Germán, María Bouzas, Rosa Vila
<b>Year:</b>	2006

### Synopsis

Fran, Rosa, Ana and Marisa have jobs putting together an Atlas of Geography. Their fairly predictable lives are about to change, starting now. While working on the Atlas, they experience romance, heartbreak, infidelity, and reconciliation. As a result, they redefine their lives and maybe even find love. Sound impossible? Or unbelievable? Well, sometimes it really happens.

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**Available Territories:** Worldwide except Spain

<b>Film:</b>	<b>CINEMA DAYS</b> <b>DÍAS DE CINE</b>
<b>Production Companies:</b>	TELESPAN 2000, S.L. ESTUDIOS PICASSO FÁBRICA DE FICCIÓN
<b>Director:</b>	David Serrano
<b>Production:</b>	Tomás Cimadevilla, Álvaro Augustin
<b>Screenplay:</b>	David Serrano, con la colaboración de Alberto San Juan
<b>Cast:</b>	Alberto San Juan, Nathalie Poza, Miguel Rellán, Fernando Tejero, Malena Alterio
<b>Year:</b>	2007

### Synopsis

A theatrical producer tries to make his mark on Spanish culture and so earn more than his wife, following the death of Franco. To get his film made he needs the help of Culebras, a populist producer and Silvia, a mythical actress whose days of glory are now fading. However, Culebras and Silvia have their own agendas and what started out as a bleakly realistic piece of social criticism, revealing the plight of Spanish miners, is rapidly becoming a farce.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>CITY IN HEAT</b> <b>CIUDAD EN CELO</b>
<b>Production Companies:</b>	ZONA AUDIOVISUAL HADDOCK FILMS TORNASOL FILMS
<b>Director:</b>	Hernán Gaffet
<b>Production:</b>	Vanessa Ragone, Mariela Besuievsky, Gerardo Herrero
<b>Screenplay:</b>	Hernán Gaffet
<b>Cast:</b>	Daniel Kuzniecka, Adrián Navarro, Dolores Solá, Nuria Gago, Claudio Rissi
<b>Year:</b>	2006

### Synopsis

At the "Garlingtons", a Bar in Buenos Aires named after Tango&Jazz legends Carlos Gardel and Duke Ellington, a group of friends in their 30's meet there everyday: this is the place where they used to hang as students, laughing at the world, and now at nights they still dream of changing the world from the cafe' table...

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**Available Territories:** Worldwide except Spain and Argentina

<b>Film:</b>	<b>CÁNDIDA</b> <b>CÁNDIDA</b>
<b>Production Companies:</b>	SOSECINE PELÍCULAS PENDELTON
<b>Director:</b>	Guillermo Fesser
<b>Production:</b>	Luis Manso, Javier Fesser, Gustavo Ferrada
<b>Screenplay:</b>	Guillermo Fesser, Javier Fesser
<b>Cast:</b>	Cándida Villar, Jorge Bosch, Raúl Peña
<b>Year:</b>	2006

### Synopsis

Candida is a 70 year old cleaning lady with a Mary Poppins soul who, instead of flying with an umbrella, takes the subway to work everyday. Her unique view of the world brings love and laughter to all those around her, even when her own life is full of problems and far from bright. When she daydreams, she sees herself one day living on a farm surrounded by all her children and a few hens...

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**Available Territories:** Please contact Sogepaq

<b>Film:</b>	<b>DON'T SAY ANYTHING NO DIGAS NADA</b>
<b>Production Companies:</b>	MEDIAPRODUCCIÓN, S.L.
<b>Director:</b>	Felipe Jiménez
<b>Cast:</b>	Claudia Molina, Elio González, Alba Alonso, Antonio Barroso, Darío Paso, Jimmy Barnatán, Israel Rodríguez, Santi Rodríguez, Jimmy Castro, Rebeca Cobos, Ramón Langa
<b>Year:</b>	2006

### Synopsis

Silvia, after killing the teacher she was in love with and his lover, gets a taste for it and follows up with a Nazi memorabilia salesman, an orchestra singer, a supermarket cashier... Her class-mates, fed up with covering up for her, decide that they too want to get rid of the teachers and neighbors who make life hell for them. So they organize assassination committees, burials... An incompetent cop tries to solve the case of the mysterious disappearances.

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**Available Territories:** East Europe, North Europe, Asia and Latin America

<b>Film:</b>	<b>DREYER SERIES</b> <b>CICLO DREYER</b>
<b>Production Companies:</b>	METROJAVIER, S.L.
<b>Director:</b>	Álvaro del Amo
<b>Screenplay:</b>	Álvaro del Amo, Carlos Pérez Merinero
<b>Cast:</b>	Elena Ballesteros, Pablo Rivero, Ruth Díaz, Fernando Andina

### Synopsis

In the Madrid of the 1960's, CARLOS, a Law student, runs a film club which has planned a series dedicated to the great classic filmmaker Carl Dreyer. To the home of his girlfriend ELENA comes SANTI, a priest who's a friend of the family, on the way to the missions, who will revolutionize the view of love, marriage and life which the couple share. These changes will also affect JULIA, the film club's projectionist and in love with Carlos.

All these people form part of a microcosm in which the story of the characters and their emotional, moral or psychological conflicts have as their background a Spain which is struggling to open up to the new mores and ideas coming into the country from outside it.

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**Available Territories:** East Europe, North Europe, Asia and Latin America

<b>Film:</b>	<b>DRINK UP! DE BARES</b>
<b>Production Companies:</b>	MATRIUSKA PRODUCCIONES, S.L. VOZ AUDIOVISUAL, S.A.
<b>Director:</b>	Mario Iglesias
<b>Production:</b>	Pepe Coira, David Martínez, Alfonso Blanco, Daniel Froiz
<b>Screenplay:</b>	Mario Iglesias
<b>Cast:</b>	Emma Álvarez León, Javier Albalá, Javier Puig, Nancho Novo
<b>Year:</b>	2006

### Synopsis

Oscar, a man who has to wait for his girlfriend until she gets out of work, walks into a bar. The bar's wall is covered with photographs. Oscar asks the waiter about the photos, and he answers that they are customer's photographs, friends of theirs, and normal people who brought the photographs to contribute to the bar's decoration. Oscar and other customers look at the photographs at different moments. The pictures are the door to moments in the lives of people that could be any one of us. Someone who crosses the street, some drug dealers playing cards, some workmates having a drink in a bar... In short: everyone lives the way they have to. And then, something happens.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>FADOS FADOS</b>
<b>Production Companies:</b>	ZEBRA PRODUCCIONES FADO FILMES DUVIDEO
<b>Director:</b>	Carlos Saura
<b>Production:</b>	Luis Galvao, Antonio Saura
<b>Screenplay:</b>	Carlos Saura
<b>Cast:</b>	Camane, Caetano Veloso, Maritza
<b>Year:</b>	2007

### Synopsis

A portrait of Fado, the Portuguese Music.

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**Available Territories:** Worldwide except Spain, Portugal, Japan, Benelux, Brazil and Bulgaria

<b>Film:</b>	<b>FORBIDDEN, FORBID</b> <b><i>PROIBIDO, PROIBIR</i></b>
<b>Production Companies:</b>	EL DESIERTO FILMES CENECA PRODUCCIONES
<b>Director:</b>	Jorge Durán
<b>Production:</b>	Suzana Amado
<b>Screenplay:</b>	Jorge Durán, Dani Pantarra
<b>Cast:</b>	Maria Flor, Alexander Rodrigues, Edry Duqui, Luciano Vidigal
<b>Year:</b>	2006

### Synopsis

Filmed on the north of Rio de Janeiro, tells the story of Leon and his girlfriend Leticia that falls in love with the medicine student Paulo, Leon best friend. When they try to get information about the terminal patient Rosaline's two sons, the students get in contact with the violence of the city.

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**Available Territories:** Worldwide except France, Benelux and Brazil

<b>Film:</b>	<b>FORT APACHE</b> <b>FUERTE APACHE</b>
<b>Production Companies:</b>	ALTA PRODUCCIÓN, S.L. MEDIAPRODUCCIÓN, S.L.
<b>Director:</b>	Mateu Adrover
<b>Production:</b>	Jaume Roures, Enrique González Macho
<b>Screenplay:</b>	Mateu Adrover
<b>Cast:</b>	Juan Diego, Lolita Flores, Jordi Rico, Pep Tosar
<b>Year:</b>	2006

### Synopsis

A group of youngsters live in a school for underprivileged and difficult teens. They are cared for by education professionals, specialised in challenged youth, but most of whom have little by little lost their faith in the system and in themselves. When Tariq is brought in by the Police, Toni Dauder, one of the centre's most experienced professionals quickly realises that this child has something special. Hope is still alive for the youngsters and perhaps also for himself.

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<b>Film:</b>	<b>FROM THE SEA <i>DE PROFUNDIS</i></b>
<b>Production Companies:</b>	CONTINENTAL PRODUCCIONES DESEMBARCO ZEPPELÍN FILMES
<b>Director:</b>	Miguelanxo Prado
<b>Production:</b>	Pancho Casal
<b>Screenplay:</b>	Miguelanxo Prado
<b>Year:</b>	2006

### Synopsis

Once upon a time, there was a house in the middle of the Sea. The house had a tower that faced west, an outside staircase that got right into the water, and a tree, in the east, that bloomed between March and April. In front of the outside staircase, many evenings, a woman played a melancholic cello. That woman loved a painter who wished to be a sailor, and who dreamed of a ship with which he would sail the whole Father Ocean some day.

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**Available Territories:** Worldwide except Spain, Brazil, Former Yugoslavia, Taiwan and Hong Kong

<b>Film:</b>	<b>GO AWAY FROM ME</b> <b>VETE DE MÍ</b>
<b>Production Companies:</b>	GONA CINE TELEVISIÓN ESPAÑOLA
<b>Director:</b>	Víctor García León
<b>Screenplay:</b>	Víctor García León, Jonás Rodríguez Huete
<b>Cast:</b>	Juan Diego, Juan Diego Botto, Cristina Plazas, Rosa María Sardá, Esperanza Roy, Antonio Zabalburu, Saza, Blanca Jara, Ana María Vidal, Ángela Cremonte
<b>Year:</b>	2006

### Synopsis

Santiago is an ordinary man, fifty-five years old, a formerly ambitious actor who now makes a living working in a commercial theater. Santiago is typical of a certain breed, happily settled in a cozy apartment in Madrid with a girlfriend nearly twenty years younger than he is: a man reasonably satisfied with his life. Not for one minute does Santiago suspect how everything is about to change: Guillermo, his son in his early thirties, is allowed to move in for a spell. In no time at all, everything is turned upside-down...

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**Available Territories:** East Europe, North Europe, Asia and Latin America

**Film:** **GOING NUTS!**  
**GRITOS EN EL PASILLO**

**Production Companies:** PERRO VERDE FILMS  
PRODUCCIONES BAJO LA LLUVIA

**Director:** Juanjo Ramírez

**Production:** Manuel Cristóbal

**Screenplay:** Juanjo Ramírez

**Year:** 2006

### Synopsis

A renowned children's illustrator is hired to decorate the dark, dingy walls of a mysterious nuthouse. Terror, intrigue, action and black humour ensue as this apparently simple task puts our illustrator's sanity and life in peril.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>HAVE A GOOD DAY</b> <b><i>UN BUEN DIA LO TIENE</i></b> <b><i>CUALQUIERA</i></b>
<b>Production Companies:</b>	TELESPAN 2000, S.L.
<b>Director:</b>	Santiago Lorenzo
<b>Production:</b>	Eduardo Torallas Pizarro
<b>Screenplay:</b>	Santiago Lorenzo
<b>Cast:</b>	Diego Martín, Ana Otero, Antonio Moleró, María Ruiz
<b>Year:</b>	2007

### Synopsis

After losing his company and his house, Arturo decides to take advantage of a social initiative by which elderly people living on their own accept young people with no resources for a ridiculous rent. Arturo, who is not a student and has not been young for a long time, falsifies his application and moves in with Onofre, an elderly man of affable appearance who turns into Mr. Hyde.

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<b>Film:</b>	<b>INVISIBLES</b> <b><i>INVISIBLES</i></b>
<b>Production Companies:</b>	REPOSADO PC PINGUIN FILMS, S.L.
<b>Director:</b>	Mariano Barroso, Isabel Coixet, Javier Corcuera, Fernando León de Aranoa, Wim Wenders
<b>Production:</b>	Javier Bardem
<b>Year:</b>	2007

### Synopsis

A documentary produced by Javier Bardem and shot by 5 renowned directors: Mariano Barroso, Isabel Coixet, Javier Corcuera, Fernando León and Wim Wenders, focusing on 5 forgotten humanitarian causes that Doctors Without Borders (Médecins Sans Frontières-MSF) wants to bring attention to.

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**Available Territories:** Please contact Sogepaq

<b>Film:</b>	<b>LA SOLEDAD LA SOLEDAD</b>
<b>Production Companies:</b>	FRESDEVAL FILMS WANDA VISION IN VITRO FILMS
<b>Director:</b>	Jaime Rosales
<b>Production:</b>	José María Morales, Jaime Rosales, Ricard Figueras
<b>Screenplay:</b>	Jaime Rosales, Enric Rufas
<b>Cast:</b>	Petra Martínez, Sonia Almarcha, Miriam Correa, Nuria Mencia, María Bazán, José Luis Torrijo
<b>Year:</b>	2007

### Synopsis

Thirty-five-year-old single mother Adela is tired of feeling restless in her small town. She leaves behind her pastoral Basque setting and moves to Madrid for a daily routine of long bus rides in congested traffic. Adela takes a room in a large flat with two young people, Carlos and Ines. The three enjoy pleasant evenings of meals and card games. But a terrorist attack on a bus will shatter her life. She will have to push herself to have a normal life again.

Ines' mother Antonia owns a small supermarket. The handsome widow leads a happy life centered around work and her beloved daughters, Ines, Nieves and Helena. Little by little, her peaceful life starts shaking and will lead to conflicts.

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<b>Film:</b>	<b>LIFE ACCORDING OFELIA</b> <b>LA VIDA SEGÚN OFELIA</b>
<b>Production Companies:</b>	LUNA LLENA PRODUCCIÓN, S.L.
<b>Director:</b>	Rolando Díaz
<b>Production:</b>	Rolando Díaz, Aurelio Carnero, Ernesto Chao
<b>Screenplay:</b>	Rolando Díaz
<b>Cast:</b>	Saida Santana, Carlos Cruz, María de Vigo, Zalo Calero, Arianne San Martín, Enzo Scala, Raúl Pérez, Jimmy Diunganne, Amarilys Pons, Esther Barreto

### Synopsis

"LIFE ACCORDING TO OFELIA", filmed in the friendly and cosmopolitan city of Las Palmas de Gran Canaria, is a comedy with dramatic touches. The film, reminds us of the most contemporary English and Irish film productions; inspired in the Angry Young Men Movement (Full Monty, The Snapper or the Australian Muriel's Wedding), and similar to the creative memory of the American "Alice doesn't live here anymore", but without forgetting the spirit and charm that island people provide to a comedy of these characteristics.

The film tells the story of a drama teacher called Ofelia Martinez (33 years old) who will fight to perform, against all odds, a musical comedy project for an international drama festival; although she does not even have a rehearsal studio. Her true dream, to get the play done, takes an important part of the film, filling the film with colour and music, the rehearsal, the songs, choreographies will give meaning to her life, and she will finally fulfil her dream, against all the odds, in a hilarious and touching climax.

"LIFE ACCORDING TO OFELIA" is a story of human beings, deeply human, fighting for their dreams and seeing that some of their dreams are made real, which nowadays is more than enough.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>LIFE ON THE EDGE</b> <b>LA VIDA ABISMAL</b>
<b>Production Companies:</b>	ELS FILMS DE LA RAMBLA
<b>Director:</b>	Ventura Pons
<b>Production:</b>	Ventura Pons
<b>Screenplay:</b>	Ventura Pons
<b>Cast:</b>	Oscar Jaenada, José Sospedra, Antonio Valero, Juli Mira, Pepa López
<b>Year:</b>	2006

### Synopsis

1980. In a luxurious mansion somewhere in a Central European principality, a number of guests are celebrating the New Year. Everybody's gaze falls upon a very elegantly dressed man. They offer him a revolver. He loads it with one bullet. He casts his eye over all the faces watching him. The barrel rests against his temple. He closes his eyes. 1972. Ferran is a young man of twenty-one. His grey life consists of living rather poorly off a few sporadic jobs and playing cards. At a game he meets Chino, a professional player of a striking appearance. Ferran ends up owing him money. Chino invites the boy for a drink in a brothel and introduces him to Rosa, his princess.

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<b>Film:</b>	<b>LLACH. THE PERMANENT REVOLT</b> <b><i>LLACH. LA REVOLTA PERMANENT</i></b>
<b>Production Companies:</b>	MEDIAPRO
<b>Director:</b>	Lluís Danés
<b>Cast:</b>	Lluís Llach (himself)
<b>Year:</b>	2006

### Synopsis

On 3 March 1976 in Vitoria, during the course of a workers' meeting, police action caused five deaths and more than a hundred injured as a result of bullet wounds. That same night, Llach composed what was to become one of the most symbolic songs of the Transition: "Campanades a morts", or "Toll for the dead". Today, thirty years on, Lluís Llach returns to Vitoria in order to perform the song in a mass concert held in memory of the victims of 3 March. A journey in space and time conducted by the music and words of Llach himself, in which autobiographical memories are mixed with images and testimonies of the protagonists of those events. This is the story of a song, the portrait of the person who wrote it and the chronicle of the events that inspired it.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>LOLA</b> <b>LOLA</b>
<b>Production Companies:</b>	ENSUEÑO FILMS PRODIGIUS
<b>Director:</b>	Miguel Hermoso
<b>Production:</b>	Tedy Villalba, Agustí Mezquida
<b>Screenplay:</b>	Antonio Onetti
<b>Cast:</b>	Gala Evora, Ana Fernández, José Luis García Pérez, Carlos Hipólito, Antonio Morales
<b>Year:</b>	2007

### Synopsis

Flores is eight and she loves Flamenco. She escapes from the hardships of 1930's Jerez by mastering the rhythms of this dance that she learns from the local gypsies. Her legendary performance alongside the famous Manolo Caracol, at the age of thirteen marks the beginning a rise to fame that takes in tours across Francist Spain, introducing her to a wealth of new men, before starting a film career. Stardom begins in earnest. Lola's beauty, talent and temper make her one of the first celebrities, as much known for her performances off the stage as on it, until finally she finds contentment in the arms of Antonio Gonzalez.

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<b>Film:</b>	<b>LOVE EXPRESSO</b> <b>CAFÉ SOLO O CON ELLAS</b>
<b>Production Companies:</b>	DRIVE CINE ESTUDIOS PICASSO
<b>Director:</b>	Álvaro Díaz Lorenzo
<b>Production:</b>	Drive Cine, Estudios Picasso
<b>Screenplay:</b>	Álvaro Díaz Lorenzo
<b>Cast:</b>	Alejo Sauras, Lucía Jiménez, Asier Etxeandía, Elena Ballesteros, Inma Cuesta, Diego Paris, Javier Godino, Terele Pávez
<b>Year:</b>	2007

### Synopsis

Four friends in their late twenties, Javi, Hugo, Dani and Pedro, share one major concern: the opposite sex. These casanovas constantly obsess about their relationships with women. They meet in a café or on a basketball court on a regular basis to comment the ups and downs of their sexual lives. From one late-night party to the other, they execute their schemes to score sex-dates with the most beautiful girls... and may even stumble on a little love from time to time. Sex, fun, music: see how to live life in Spain with GUSTO!

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**Available Territories:** Worldwide

<b>Film:</b>	<b>LOVE ME QUIÉREME</b>
<b>Production Companies:</b>	NADA MUSIC, S.L. IROKO FILMS, S.L. QUIÉREME PRODUCCIONES INFINITY FILMS, S.L. KOMPEL PRODUCCIONES, S.A. EXPONENCIAL A.D.A., S.A.
<b>Director:</b>	Beda Docampo Feijóo
<b>Production:</b>	Álvaro Zapata, Harold Sánchez, Nuria Durández, Paolo Kompel, Ibor Cormenzana
<b>Screenplay:</b>	Beda Docampo Feijóo, César Gómez Copello
<b>Cast:</b>	Darío Grandinetti, Cristina Valdivieso, Ariadna Gil, Kira Miró, Agustina Lecouna
<b>Year:</b>	2006

### Synopsis

PANCHO (Dario Grandinetti), a fifty-something cook, lives in his natal Buenos Aires, where he has just found new fuel in his life, opening his own restaurant, along with his young, beautiful, wealthy girlfriend, RITA (Agustina Lecouna). Just as things are starting to go his way, his life takes a 180° turn when AMPARO (Cristina Valdivieso), a seven year old Spanish girl, comes knocking on his door, introducing herself as his long-lost granddaughter, fruit of an old romantic tryst Pancho left behind in Spain a lifetime ago, along with his daughter, LUCIA (Kira Miro), whom he has neglected to keep in touch with entirely. Now, it is Lucia who will force herself into his life through little Amparo, prompting him to revisit the Madrid he once new, rediscovering all he left behind, confronting his past as he comes to terms with himself, his life, and the new future opening up ahead of him.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>MADRIGAL</b> <b>MADRIGAL</b>
<b>Production Companies:</b>	WANDA VISION ICAIC
<b>Director:</b>	Fernando Pérez
<b>Production:</b>	José María Morales, Camilo Vives
<b>Screenplay:</b>	Fernando Pérez, Eduardo del Llano, Susana María
<b>Cast:</b>	Carlos Enrique Almirante, Liety Chaviano, Carla Sánchez, Luis Alberto García
<b>Year:</b>	2007

### Synopsis

Havana, 2005. Javier is a young actor given to fantasy, he likes writing.

When he embarks on a love affair with Luisita –a young lady locked in a world of complexes and secrets– we cannot tell what is truth or lies, appearances or reality.

The world, 2020. The story Javier now recounts tells of his tragic love affair with Luisita in a creative, imaginative and symbolic manner. But the boundaries are once again lost and we cannot tell whether the first story was real or is simply another fantasy born of Javier's peculiar world.

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<b>Film:</b>	<b>MIRROR MAZE</b> <b><i>DOS (LABERINTO DE ESPEJOS)</i></b>
<b>Production Companies:</b>	RIOJA AUDIOVISUAL TAZNIA MEDIA NADA MUSIC INFINITY FILMS FIMANOVA FILM & MUSIC
<b>Director:</b>	Guillermo Groizard
<b>Production:</b>	José Antonio Romero
<b>Screenplay:</b>	Guillermo Groizard, Marga Varea, Chus Vallejo, Nacho Cabana, Manuel Valdivia
<b>Cast:</b>	Adriá Collado, Lucía Jiménez, José María Pou, María Luisa Merlo, Manolo Zarzo
<b>Year:</b>	2007

### Synopsis

Diego Durand, a biochemist, married with a son, lives a happy and ordinary life.

One night he sees on a TV show something that will change his life.

Since that moment, he realizes that nothing around him is really what he thought: neither his parents, not his wife, or...

Even himself. And, so, a frantic spiral of unexpected and amazing happenings burst in his quiet life.

Diego feels and imperious necessity of coming out of that mess he is in, he wants to know what the hell is happening.

Or... Maybe not to know is better?

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<b>Film:</b>	<b>MY NAME IS JUANI YO SOY LA JUANI</b>
<b>Production Companies:</b>	MEDIA FILMS, S.L. EL VIRGILI FILMS, S.L.
<b>Director:</b>	Bigas Luna
<b>Production:</b>	Luis de Val, Bigas Luna
<b>Screenplay:</b>	Carmen Chaves Gastaldo, Bigas Luna
<b>Cast:</b>	Verónica Echegui, Dani Martín, Laya Martí
<b>Year:</b>	2006

### Synopsis

“Yo soy la Juani” is the story about Juani, an outskirts lass bounding success at any price. It’s a tale plenty of romance, dreams, passion, betrayal, different sensual young people of a kind... It’s the portrait of one of the most genuine and thrilling realities from our present society: the world of kids and girls between 16 and 25 from urban and rural outskirts, real lads and lasses, young, funny, very good-looking and sensual, with dreams and future, but a bit adrift.

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<b>Film:</b>	<b>NIÑO DE BARRO</b> <b><i>NIÑO DE BARRO</i></b>
<b>Production Companies:</b>	ADIVINA PRODUCCIONES IROKO FILMS CASTELÃO PRODUCTIONS POL-KA PATAGONIK FILM GROUP
<b>Director:</b>	Jorge Algora
<b>Production:</b>	Susana Maceiras, Julio Fernández, Carlos Fernández, Harold Sánchez, Fernando Blanco, Adrián Suar
<b>Screenplay:</b>	Christian Busquier, Jorge Algora
<b>Cast:</b>	Maribel Verdú, Daniel Freire, Juan Ciancio, Chete Lera, César Bordón, Sergio Boris
<b>Year:</b>	2007

### Synopsis

Based on a true story.

Buenos Aires, 1912. A series of brutal murders are sweeping the town.

Mateo (Juan Ciancio), a 10-year-old boy, holds a secret: sometimes his mind guides him to a dark place in his memory where he is eyewitness to a series of murders.

When his secret is revealed, many people think he is the murderer.

Estela, his mother (Maribel Verdú), with the help of a forensic policeman named Dr. Soria (Chete Lera), tries to find a rational explanation for the visions and then challenge the scepticism of Petrie (Daniel Freire), the police inspector.

Meanwhile murders continue... And chaos takes hold of the situation.

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<b>Film:</b>	<b>NOBODY'S SHADOW</b> <b>LA SOMBRA DE NADIE</b>
<b>Production Companies:</b>	ZINE 1, S.L. MEDIA FILMS, S.L.
<b>Director:</b>	Pablo Malo
<b>Production:</b>	Luis Goya, Luis de Val
<b>Screenplay:</b>	Pablo Malo
<b>Cast:</b>	José Luis García Pérez, Philippine Leroy-Beaulieu, Manuel Morón, Andrea Villanueva, Vicente Romero, María Jesús Valdés, Andrés Gertrudix, Iñake Irastorza, Zorión Egileor, Ane Lucía Billate, Kepa Cueto, Irina Martínez
<b>Year:</b>	2006

### Synopsis

Winter of 1967 is coming to an end. Laura, a nine-year-old little girl, appears dead drowned in a swamp close to a boarding school somewhere in the Pyrenees. A month later, Marco arrives at the city and settles in the dormer of an isolated house in the mountain. Meanwhile, Julia, the Headmistress of the boarding school witnesses the rare events related to Monica, roommate of the little girl who was drowned. There is a place that the girl feels both attraction and fear for, because she also senses that Laura is still there...

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<b>Film:</b>	<b>OSCAR, THE COLOR OF DESTINY</b> <b><i>OSCAR EL COLOR DEL DESTINO</i></b>
<b>Production Companies:</b>	REPORT LINE PRODUCCIONES
<b>Director:</b>	Lucas Fernández
<b>Production:</b>	Report Line
<b>Screenplay:</b>	Eduardo del Llano, Lucas Fernández
<b>Cast:</b>	Joaquim de Almeida, Victoria Abril, Jorge Perugorría, Emma Suárez
<b>Year:</b>	2007

### Synopsis

The film is a narration of parallel lives, of the Spanish painter Oscar Dominguez, in Paris during the first half of the 20th century, and of Ana, a lawyer in contemporary Madrid, who sets out to find a mysterious painting by the artist which, according to the experts, was his last creation before he committed suicide. The film recreates an internal universe that is rich and chaotic. Great figures of avant-garde art such as André Breton and Pablo Picasso pay a decisive role in the plot, as does the sentimental relationship between the painter and Roma, a Polish painist executed by the Nazis during the occupation of Paris.

**International Sales:**

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**Available Territories:** Worldwide

<b>Film:</b>	<b>PRESUNTED GUILTY</b> <b><i>PRESUMPTES IMPLICATS</i></b>
<b>Production Companies:</b>	ZIP FILMS DACSA FILMS TELEVISIÓ DE CATALUNYA GRUP DE RADIOTELEVISIÓ VALENCIANA
<b>Director:</b>	Enric Folch
<b>Production:</b>	Jordi Rediu, Norbert Llarás, Xavier Crespo, Juan Carlos Claver
<b>Screenplay:</b>	Enric Folch
<b>Cast:</b>	Xavi Mira, William Miller, Pau Durá, Xavi Coromina, Iván Massagué, Jordi Sánchez
<b>Year:</b>	2007

### Synopsis

A bunch of guys play in a 5-A-side soccer team that always loses! When they are the victims of ridicule they decide to take revenge on the star player of their opponents team. As a result the poor guy loses his girlfriend, his job and even his car! Wracked with guilt our team of pranksters bet each other to get everything back for their victim without him knowing. Thus unfolds a series of wacky events that provide a lesson in life for all.

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<b>Film:</b>	<b>PUDOR</b> <b><i>PUDOR</i></b>
<b>Production Companies:</b>	TESELA PC
<b>Director:</b>	Tristán Ulloa, David Ulloa
<b>Production:</b>	José Antonio Félez
<b>Screenplay:</b>	Tristán Ulloa
<b>Cast:</b>	Nancho Novo, Elvira Mínguez, Natalia Rodríguez, Marcos Ruiz
<b>Year:</b>	2007

### Synopsis

A man who is going to die, a woman who receives anonymous erotic letters, an older man who finds his last chance to fall in love, a teenager who discovers her attraction to her best friend and a child who sees ghosts. PUDOR is a story about our most private thoughts, desires and fears we don't dare confess even to those closest to us. A story about the secrets we keep to protect us from being hurt.

**International Sales:**

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<b>Film:</b>	<b>RH+, THE VAMPIRE OF SEVILLE</b> <b><i>RH+, EL VAMPIRO DE SEVILLA</i></b>
<b>Production Companies:</b>	MILÍMETROS FEATURE ANIMATION M5 AUDIOVISUAL CANAL SUR TELEVISIÓN
<b>Director:</b>	Antonio Zurera
<b>Production:</b>	Angel Izquierdo
<b>Screenplay:</b>	Antonio Zurera, David Feiss
<b>Year:</b>	2006

### Synopsis

Don Manuel Malasangre and his peculiar family of vampires are the main characters of this fantastic film with shaking fights, vibrating persecutions, unexpected meetings and faked identities are the film's base. Love, humour and action packed with a surprising ending.

**International Sales:**

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**Available Territories:** Worldwide

<b>Film:</b>	<b>ROCK &amp; CAT</b> <b><i>ROCK &amp; CAT</i></b>
<b>Production Companies:</b>	UTOPIA GLOBAL
<b>Director:</b>	Jordi Roigé
<b>Production:</b>	Jordi Roigé
<b>Screenplay:</b>	Jordi Roigé
<b>Cast:</b>	Pep Sala, Gerard Quintana, Josép Thió, Lluís Gavaldà, Gossos, Cris Juanico, Els Pets, Doble Buble, Adrià Puntí, Montse Llaràs, Quim Mandado
<b>Year:</b>	2006

### Synopsis

Documentary about Catalan rock, a movement that took place in the late 80's and 90's, including a live concert with the most important bands, interviews and creation of new songs.

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<b>Film:</b>	<b>SCANDALOUS!</b> <b>¿POR QUÉ SE FROTAN LAS PATITAS?</b>
<b>Production Companies:</b>	TESELA PC LA ZANFOÑA PRODUCCIONES
<b>Director:</b>	Álvaro Begines
<b>Production:</b>	Gervacio Iglesias, José A. Félez
<b>Screenplay:</b>	Álvaro Begines, Miguel Ángel Carmona con la colaboración de Marcos Carnevale y José A. Félez
<b>Cast:</b>	Lola Herrera, Raúl Arévalo, Antonio Dechent
<b>Year:</b>	2006

### Synopsis

In a single day, Luis is abandoned by the three women in his life: his stressed-out wife retires to a Buddhist center, his teenage daughter runs away in search of her boyfriend, and his mother, who was once a famous flamenco singer, jumps into a squatters van on its way to a beach gig. Desperate, Luis hires the services of a very special detective, Manolo, but in order to win his women back, he will first have to understand them.

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**Available Territories:** Please contact Sogepaq

<b>Film:</b>	<b>SHOW ME THE WAY IXABEL</b> <b><i>KUTSIDAZU BIDEA IXABEL</i></b>
<b>Production Companies:</b>	REC TENTAZIOA ORIO PRODUCCIONES
<b>Director:</b>	Fernando Bernues, Mireia Gabilondo
<b>Screenplay:</b>	Joxean Sagastizabal, Fernando Bernues, Carlos Zabala, Mireia Gabilondo
<b>Cast:</b>	Mikel Losada, Ainere Tolosa, Mireia Gabilondo, José Luis Ugartemendia
<b>Year:</b>	2006

### Synopsis

In 1978, in full Spanish politic transition, the young man Juan Martin goes to a farmhouse of a small town of Guipuzcoa to put into practice the Basque that he has learned at a language school in the city. He will realize, among other things, that the Basque who has learned it's not enough to understand the daily language that the people of the village and of the farmhouse where he lives use, he also doesn't know how to approach a woman who makes him boil the blood and what is not the blood. Juan Martin will live through his experience distributed in two different universes, the family of the farmhouse that takes him in, a grandmother, father widower, two brothers twins without domesticating still, a major sister doctor with a difficult fiancé, and a young sister, Ixabel, whose only movement makes to dance the polka to the hormones of our protagonist. To tangle a little more the thing the girl, Ixabel, has like a half boyfriend the young and good-looking pelota player of the village. The pupils and the teacher form the second universe, urban all of them, which have met in summer to learn, to improve, to deepen or to give his first steps with the Basque language.

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<b>Film:</b>	<b>SMALL LIVES</b> <b>VIDAS PEQUEÑAS</b>
<b>Production Companies:</b>	ALQUIMIA CINEMA
<b>Director:</b>	Enrique Gabriel
<b>Production:</b>	Francisco Ramos
<b>Screenplay:</b>	Enrique Gabriel
<b>Cast:</b>	Ana Fernández, Roberto Enríquez, Francisco Boira
<b>Year:</b>	2007

### Synopsis

In the outskirts of Madrid, at the camping "Vista Hermosa", coexist failed writers, itinerant fair keepers, anonymous artists, hairdressers, unemployed workers...

Bárbara Helguera, a young and famous designer, whipped by debts and failure, is another shipwrecked in this grey beach. Fascinated by this universe, so different to hers, Bárbara will meet at this camping a wide range of unsuspected lives. But mainly, Bárbara will meet love in a caravan without a toilet.

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**Available Territories:** Worldwide except Spain, Argentina, Chile, Uruguay and Paraguay

<b>Film:</b>	<b>SUMMER RAIN</b> <b><i>EL CAMINO DE LOS INGLESES</i></b>
<b>Production Companies:</b>	GREEN MOON SOGECINE FUTURE FILMS
<b>Director:</b>	Antonio Banderas
<b>Production:</b>	Carlos Taillefer, Antonio Meliveo
<b>Screenplay:</b>	Antonio Soler
<b>Cast:</b>	Alberto Amarilla, María Ruiz, Félix Gómez, Raúl Arévalo
<b>Year:</b>	2006

### Synopsis

Malaga, late 70's. Miguelito Dávila is 18 years old. He's just left hospital minus a kidney but in possession of "The Divine Comedy", a gift from a fellow patient that has inspired him to become a poet. Miguelito finds a muse in Luli and he falls in love with her. Over the course of the summer, Miguelito and his friends explore love, sex and friendship along the path to adulthood. But it's a rough road and every summer has its rainy day.

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**Available Territories:** Please contact Sogepaq

<b>Film:</b>	<b>TERESA, THE BODY OF CHRIST</b> <b>TERESA, EL CUERPO DE CRISTO</b>
<b>Production Companies:</b>	IBEROAMERICANA FILMS PRODUCCIÓN
<b>Director:</b>	Ray Loriga
<b>Production:</b>	Andrés Vicente Gómez
<b>Screenplay:</b>	Ray Loriga
<b>Cast:</b>	Paz Vega, Leonor Watling, Geraldine Chaplin, José Luis Gómez, Eusebio Poncela
<b>Year:</b>	2007

### Synopsis

Teresa de Cepeda y Ahumada, the daughter of a nobleman in Avila, does not accept her role as a woman in a man's world: she does not want to limit herself to being a wife and a mother. She feels there must be something more. She wants to write, to read and to learn.

In her search for that "something more" that she lacks, she enters an enclosed convent. But her disappointment could not be greater; she quickly discovers that inside the convent walls the same materialism and frivolity she is trying to run from reigns as well. She decides to start a crusade based on prayer and sacrifice for which she will be first considered as a rebel and a madwoman before becoming a leader and, finally, a saint.

This is the story of an exceptional woman who lived in troubled times. A beautiful woman who battled the world and managed to win during her lifetime and in history.

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**Available Territories:** Argentina, USA, Canada, France, Italy, UK, Germany, Poland, Scandinavia, Benelux, CIS, Japan and Korea

<b>Film:</b>	<b>THE BORGIAS LOS BORGIA</b>
<b>Production Companies:</b>	ENSUEÑO FILMS DEA PLANETA DAP INTERNACIONAL
<b>Director:</b>	Antonio Hernández
<b>Production:</b>	Tedy Villalba, Guido de Angelis, Mauricio de Angelis
<b>Screenplay:</b>	Piero Bodrato
<b>Cast:</b>	Luis Homar, María Valverde, Paz Vega, Sergio Peris-Mencheta
<b>Year:</b>	2006

### Synopsis

Juan, César and Jofré journey to the Vatican, where a conclave is choosing the new Pope. Upon arrival, they learn that their father, Rodrigo Borgia, has just been elected Pope Alexander VI. He dreams of expanding the Vatican territories by any means possible, appointing his eldest son Juan as Head of the Army and marrying him off to a Spanish noble. However, César covets his brother Juan's position as Head of the Army. A bitter rivalry commences. One morning after a party, Juan's corpse appears in the river. The Pope's pain is terrible: Juan was his favourite son. César is subsequently appointed Captain and leads the conquest of the territories adjacent to the Vatican. It seems that the dynastic dreams of Pope Alexander VI are about to be fulfilled. But the Borgias have made many new enemies. Rivalries become plots that will put in grave danger the promising new dynasty being established in Rome. Today, as before, the Borgias continue to arouse hate and love, enemies and admirers like no other family in History. Therein lies their interest and greatness.

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<b>Film:</b>	<b>THE CONTESTANT CONCURSANTE</b>
<b>Production Companies:</b>	LAZONA FILMS CONTINENTAL PRODUCCIONES NEPHILIM PRODUCCIONES CASTELÃO PRODUCTIONS
<b>Director:</b>	Rodrigo Cortés
<b>Production:</b>	Ignacio Salazar-Simpson, Douglas Stuart Wilson, Pancho Casal, Julio Fernández, Luis Collar
<b>Screenplay:</b>	Rodrigo Cortés
<b>Cast:</b>	Leonardo Sbaraglia, Chete Lera, Miryam Gallego, Fernando Cayo, Myriam de Maeztu, Luis Zahera
<b>Year:</b>	2007

### Synopsis

"The Contestant" recounts the roller coaster ride of Martín Circo Martín, the fortunate winner of the most lucrative game show in the history of television to the tune of three million Euros. In this biting satire of modern consumer society, Martín's stroke of good luck will see his life turned upside down. "Sometimes a stroke of good luck... can ruin your life".

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<b>Film:</b>	<b>THE DISTANCE</b> <b>LA DISTANCIA</b>
<b>Production Companies:</b>	ÁBACO MOVIES MADRID SUR PRODUCCIONES ZY4 FILMS
<b>Director:</b>	Iñaki Dorronsoro
<b>Production:</b>	Isidro F. Requena
<b>Screenplay:</b>	Iñaki Dorronsoro
<b>Cast:</b>	Miguel Ángel Silvestre, José Coronado, Federico Luppi, Belén López, Lluís Homar, Julio Vélez, Carlos Kaniowsky, Andrés Herrera
<b>Year:</b>	2006

### Synopsis

When a shy young boxer is jailed for a murder he didn't commit, he is forced to comply with the wishes of a corrupt policeman, and kills one of his fellow inmates. This prison experience transforms him from a defensive fighter into championship material. The only places where he can be free of guilt are in the ring and in the arms of Raquel, the widow of the man he was forced to kill. In seeking redemption, he discovers glory. But two shadows still lie across his path – the presence of his former jailor, and his own uncertainty about Raquel.

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<b>Film:</b>	<b>THE FLIGHT OF THE VULTURE</b> <b>EL VUELO DEL GUIRRE</b>
<b>Production Companies:</b>	RÍOS TELEVISIÓN, S.L.
<b>Director:</b>	Teodoro Ríos, Santiago Ríos
<b>Production:</b>	Teodoro Ríos, Santiago Ríos
<b>Screenplay:</b>	José Miguel Hernán, Teodoro Ríos, Santiago Ríos
<b>Cast:</b>	Carlos Álvarez-Novóa, Adrián Rodríguez, Isabel Prinz, Fernando Navas, Mapi Sagaseta
<b>Year:</b>	2006

### Synopsis

Forced to emigrate, many Canary Islanders left behind the love of their wives and children, with the intention of seeking their fortune and, later, returning. Many of those islanders never returned.

But BENIGNO RAMOS, old and tired, has returned, with the weight of the guilt of a murder he committed forty years ago and which, spurred on by the fear of being the victim of injustice, led him to secretly board a ship heading for Venezuela.

BENIGNO will again have to win the love of BENI and LINA, the children he abandoned, and of his grandchild ZEBEN who he has never met. Through him, BENIGNO evokes the "flight of the guirre", a type of vulture threatened with extinction, which marked his childhood and youth, gaining the trust and affection of the boy, the vehicle of the family reconciliation, making him worthy of pardon, recovering the memory of his wife EMELINA, now dead, the cause of the crime motivated by jealousy and which has now prescribed.

BENIGNO, whose past hits him like a nightmare, meets EL COJETA, a tramp and accomplice of the man he killed and who was the cause of his voluntary exile.

First wanting to gain revenge, then repentant, he spares his life. But when BENIGNO returns to his family, now cleansed of hatred and full of love, the man stabs him in the back, killing him, to the consternation of his children and grandchild.

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**Available Territories:** Worldwide

**Film:****THE HANDS  
LAS MANOS****Production Companies:**

LUNA FILMS

**Director:**

Alejandro Doria

**Production:**

María José Poblador

**Screenplay:**

J.B. Stagnaro, Alejandro Doria

**Cast:**

Jorge Marrale, Graciela Borges

**Year:**

2006

**Synopsis**

The Hands tells us the story of an Italian character that helps poor people. The story is based on the relationship between the priest Mario, and his assistant Perla. She is the one who looks after his book "Cristo Caminante". Mario died in 1922, when he was 77 years old.

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<b>Film:</b>	<b>THE LEAST OF ALL EVIL</b> <b><i>EL MENOR DE LOS MALES</i></b>
<b>Production Companies:</b>	VOZ AUDIOVISUAL, S.A.
<b>Director:</b>	Antonio Hernández
<b>Production:</b>	Alfonso Blanco
<b>Screenplay:</b>	Antonio Hernández, Antonio Galeano
<b>Cast:</b>	Carmen Maura, Roberto Álvarez, Verónica Echegui, Marta Belenguer
<b>Year:</b>	2007

### Synopsis

Eduardo is a middle-aged politician who is married with children and lives in Madrid. His sister Julia waits for him to arrive at the old family house which she's made her home. But Eduardo's arrival is to prove more than a filial get together. The reason? Vanesa: the politician's young, and previously secret, lover.

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**Available Territories:** Worldwide

<b>Film:</b>	<b>THE NAUTICAL CHART</b> <b>LA CARTA ESFÉRICA</b>
<b>Production Companies:</b>	ORIGEN PRODUCCIONES CINEMATOGRAFICAS, S.A.
<b>Director:</b>	Imanol Uribe
<b>Screenplay:</b>	Based in the Arturo Pérez Reverte novel
<b>Cast:</b>	Carmelo Gómez, Aitana Sánchez- Gijón, Enrico Lo Verso, Javier García Gallego, Gonzalo Cunill, Lucina Gil
<b>Year:</b>	2007

### Synopsis

COY, a sailor without a ship, exiled from the sea due to a sailing accident which happened when he was on duty, meets an attractive and mysterious woman at an auction of nautical objects in Barcelona. She, TANGER, who in a hard struggle against an Italian adventurer, NINO PALERMO, managed to take possession of a cartographical jewel from the XVIII century: the coastal Atlas of Urrutia.

A fourth character will also appear here on the scene, HORACIO KISKOROS, an Argentinean with a shady past and a even more tortuous present who uses much more expeditious methods to achieve what he is after.

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**Executive Attending:**

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<b>Film:</b>	<b>THE NEAR EAST</b> <b><i>EL PRÓXIMO ORIENTE</i></b>
<b>Production Companies:</b>	SOGEKINE COLOMO PRODUCCIONES
<b>Director:</b>	Fernando Colomo
<b>Production:</b>	Beatriz de la Gándara, Gustavo Ferrada
<b>Screenplay:</b>	Fernando Colomo
<b>Cast:</b>	Javier Cifrián, Nur Al Levi, Asier Etxeandía
<b>Year:</b>	2006

### Synopsis

Cain has always envied his brother's Abel successful life. Abel is happily married with children, but he is secretly using Cain's apartment to meet his lover Aisha, a Bangladeshi girl living in the neighbourhood. When Aisha gets pregnant, Abel takes the quick way out, and Cain decides to take care of her and her baby. Cain's new family in law won't make things easy for him, being a complete stranger to the Indian way of life.

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<b>Film:</b>	<b>THE SUICIDE CLUB</b> <b><i>EL CLUB DE LOS SUICIDAS</i></b>
<b>Production Companies:</b>	TORNASOL FILMS
<b>Director:</b>	Roberto Santiago
<b>Production:</b>	Gerardo Herrero, Mariela Besuievsky
<b>Screenplay:</b>	Juan Vicente Pozuelo, Curro Royo, Roberto Santiago
<b>Cast:</b>	Fernando Tejero, Lucía Jiménez, Luis Callejo
<b>Year:</b>	2007

### Synopsis

The Suicide Club is a black-comedy about a group of men and women that meet at a national health therapy session for suicidal people. As they are not capable of taking that ultimate fatal step they decide to set up a secret club with the aim of providing the necessary means for each others to fulfill their deadly wishes.

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**Available Territories:** Worldwide except Spain

<b>Film:</b>	<b>THE TOTENWACKERS</b> <b>LOS TOTENWACKERS</b>
<b>Production Companies:</b>	ARCADIA MOTION PICTURES FUTURE FILMS FILMANOVA INVEST
<b>Director:</b>	Ibon Cormenzana
<b>Production:</b>	Ibon Cormenzana
<b>Screenplay:</b>	David Muñoz, Antonio Trashorras
<b>Cast:</b>	Elisa Drabben, Azzdine Bennaji, Natalia Sánchez, Jasper Harris, Geraldine Chaplin, Mar Regueras, Celso Bugallo, Terele Pávez
<b>Year:</b>	2006

### Synopsis

Sara (aged 10) sees strange phenomena in her new house: floating furniture, static interference and ghosts. But no one believes they're real. With the help of her friends Madhi and John (an excentric young inventor), Sara sets out to prove that she's not just making things up. The young friends investigations lead them to their sinister neighbours. Fortunately, John has invented a fabulous ghost-destroying machine: the Totenwacker.

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<b>Film:</b>	<b>THE WOODEN BOX</b> <b>LA CAJA</b>
<b>Production Companies:</b>	AIETE ARIANE FILMS, S.A. OBERÓN CINEMATOGRAFICA, S.A. TAKE 2000
<b>Director:</b>	Juan Carlos Falcón
<b>Production:</b>	Andrés Santana
<b>Screenplay:</b>	Juan Carlos Falcón, Víctor Ramírez
<b>Cast:</b>	Ángela Molina, Elvira Mínguez, Antonia San Juan, Vladimir Cruz, María Galiana
<b>Year:</b>	2006

### Synopsis

In a small fishing village in the Canary Islands, Don Lucio –a man hated by all– dies unexpectedly. There is no room to hold the wake in the tiny apartment he and his wife shared. Isabel, a neighbor, ends up with the corpse at her small apartment. While he widow does her best to forget her sorrow, the inhabitants of the building file past the coffin to settle her scores with the deceased. May Don Lucio rest in peace, if he can...

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<b>Film:</b>	<b>UNDER THE STARS</b> <b><i>BAJO LAS ESTRELLAS</i></b>
<b>Production Companies:</b>	FERNANDO TRUEBA PC
<b>Director:</b>	Félix Viscarret
<b>Production:</b>	Fernando Trueba
<b>Screenplay:</b>	Félix Viscarret
<b>Cast:</b>	Alberto San Juan, Emma Suárez, Julián Villagrán, Violeta Rodríguez
<b>Year:</b>	2006

### Synopsis

When Benito Lacunza, a shiftless waiter cum aspiring jazz musician, has to return to his hometown Estella for a few days, he is surprised to learn that his goody-good brother Lalo -who makes sculptures out of scrap metal- is about to marry. Benito remembers the bride all too well from his oat-sowing adolescence: she is Nines, a single mom who's seen her share of hard times. Benito decides to save his brother from such a fate, but unexpectedly finds himself up against a formidable foe in the person of Nine's daughter, Ainara, an introverted, rebellious, precocious smoker who Benito ends up forging a one-of-a-kind friendship with.

When things take a turn for the worst in this peculiar family, Benito decides for the first time in his life to take control and offer his assistance -albeit, his way- to all those persons that he genuinely cares for.

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<b>Film:</b>	<b>WOMEN IN THE PARK</b> <b>MUJERES EN EL PARQUE</b>
<b>Production Companies:</b>	TORNASOL FILMS, S.A.
<b>Director:</b>	Felipe Vega
<b>Production:</b>	Gerardo Herrero
<b>Screenplay:</b>	Manuel Hidalgo, Felipe Vega
<b>Cast:</b>	Adolfo Fernández, Blanca Apilánez, Emma Vilarasau, Javier Albalá, Bárbara Lennie
<b>Year:</b>	2006

### Synopsis

Daniel, music teacher and pianist, and Ana, gallery owner, go through a crisis after more than 20 years together. Daniel is living by himself and wants the divorce. Ana refuses to accept the reality. Music seems to be the only activity which concentrates and relax Daniel, a man who feels uncomfortable with himself and the rest of people, and has a not so perfect relationship with Clara, a married woman who arouses curiosity in Monica. This uneasiness affects Monica, their daughter, who is especially sensitive. After finishing studies with her boyfriend, David, they can't find a job as journalists. One night, Monica lives an embarrassing and incomprehensible incident in which she gets involved next to Daniel, Ana and Clara.

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**Available Territories:** Worldwide except Spain

<b>Film:</b>	<b>WRAP UP ABRÍGATE</b>
<b>Production Companies:</b>	CONTINENTAL, S.A. OBERÓN CINEMATOGRÁFICA SB PRODUCCIONES PATAGONIK TV GALICIA
<b>Director:</b>	Ramón Costrafreda
<b>Production:</b>	Carmen de Miguel, Pancho Casal, Juan Vera, Antonio Chavarrías
<b>Screenplay:</b>	Fernando Castets, Ramón Costrafreda
<b>Cast:</b>	Manuela Pal, Félix Gómez, María Bouzas, Javier Lombardo, Celso Bugallo
<b>Year:</b>	2007

### Synopsis

Valeria has changed her native Buenos Aires for Betanzos, a town in Galicia where her family comes from. Eccentric and funny, in her 25 she finds herself in the most surreal love crossroads of her life: after the death of her mature love she falls in love with Marcelo, the son of the deceased.

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**Available Territories:** Worldwide except Spain and Latin America

<b>Film:</b>	<b>XXY</b> <b>XXY</b>
<b>Production Companies:</b>	HISTORIAS CINEMATOGRÁFICAS WANDA VISION
<b>Director:</b>	Lucía Puenzo
<b>Production:</b>	Luis Puenzo, José María Morales
<b>Screenplay:</b>	Lucía Puenzo
<b>Cast:</b>	Ricardo Darin, Valeria Bertuchelli, Germán Palacios, Inés Efron, Martin Piroyanski
<b>Year:</b>	2007

### Synopsis

Alex is a 15-year-old teenager with a secret: she's a hermaphrodite. Soon after her birth her parents decide to leave Buenos Aires to make a home out of an isolated wooden house tucked away in the dunes of the Uruguayan shoreline.

XXY begins with Alex's parents receiving a couple of friends and their 16-year-old son Álvaro from Buenos Aires. Álvaro's father is a plastic surgeon who accepted the invitation because of his medical concern for Alex. The inevitable attraction between both teenagers forces them all to face their worst fears... Rumours are spreading around the town. Alex gets stared at as if she were a freak. People's fascination with her can become dangerous.

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Madrid de Cine



Spanish Film Screenings

<b>Film:</b>	<b>GOODBYE, AMERICA GOODBYE, AMERICA</b>
<b>Production Companies:</b>	ELÍAS QUEREJETA ENSUEÑO FILMS
<b>Director:</b>	Sergio Oksman
<b>Production:</b>	Elías Querejeta
<b>Screenplay:</b>	Elías Querejeta, Sergio Oksman and Carlos Muguiro
<b>Year:</b>	2006

### Synopsis

His name is Al Lewis. He is over ninety years old. He is sitting in front of a large mirror. Hovering around him, the make-up artist slowly changes Al's face to look like Grandpa from The Monsters. While the make-up process takes place, Al's fantastic memory lightens the glass with scenes that not only marked his life, but that of many others.

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**Available Territories:** Worldwide

**Film:**

**FILMMAKERS IN ACTION  
CINEASTAS EN ACCIÓN**

**Production Companies:**

PRODUCCIONES KILIMANJARO, S.L.

**Director:**

Carlos Benpar

**Production:**

Carlos Benpar

**Screenplay:**

Ferrán Alberich, Carlos Benpar

**Cast:**

George Sydney, Bertrand Tavernier,  
Woody Allen, Arthur Penn, Jules  
Dassin, Sydney Pollack, Henning  
Carlsen, John Boorman, Richard Lester,  
Thomas Vinterberg, Claes Erikson,  
Bernardo Bertolucci, Bigas Luna,  
Francesco Rosi, Claude Chabrol, Pere  
Portabella, Volver Schlöndorff,  
Jean-Pierre Marchand, Adoor  
Gopalakrishnan  
2006

**Year:**

**Synopsis**

"Filmmakers in Action" (Goya 2007 Award of the Academia del Cine Español) further develops the line started with "Filmmakers Vs Tycoons" (Goya 2006 Award of the Academia del Cine Español), starting with a surprising statement by Salvador Dalí, which is followed by the forceful interventions of a number of filmmakers defending their Moral Right.

Also featured in the film is the Paris courtroom case for the defence of John Huston's Moral Rights which followed a TV showing of a coloured version of his "Asphalt Jungle", a similar trial in Copenhagen caused by the broadcasting on Danish state TV of a pan-scanning version of a widescreen film by Sydney Pollack.

Other themes includes in the film are: dubbing, the Final Cut, and digital censorship.

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<b>Film:</b>	<b>NOBODY IS PERFECT VA A SER QUE NADIE ES PERFECTO</b>
<b>Production Companies:</b>	DIAGONAL TELEVISIÓ MEDIAPRO PENTRAGRAMA FILMS
<b>Director:</b>	Joaquín Oristrell
<b>Production:</b>	Jaume Roures, Javier Tamarit, Bas Banacolocha
<b>Screenplay:</b>	Albert Espinosa
<b>Cast:</b>	Fernando Tejero, Santi Millán, J. Luis García Pérez, Teresa Hurtado, Mercè Martínez, Xavier Coromina, Nacho Vidal
<b>Year:</b>	2006

### Synopsis

Rubén is deaf, and what he likes most in the world are women and his friends. Carlos is blind, and what he likes most in the world is the cinema, his guide-dog Woody and his friends. Dani is lame, and what he likes most in the world is to be with his crowd, his car Blanquito and his friends. Carlos, the blind one, is going to get married on 27 August to his life-long girl friend. His friends Rubén and Dani want to celebrate the night of the 26th with a full-blown stag party. They meet in their usual bar, they do themselves up, they get into Danny's "buga" and they undertake their adventure at the rate of the latest summer hit.

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**Available Territories:**

**Film:**

**THE CHAIR  
LA SILLA**

**Production Companies:**

EDDIE SAETA

**Director:**

Julio Wollovits

**Production:**

Luis Miñarro, Inma Ibáñez

**Screenplay:**

Julio Wollovits

**Cast:**

Francesc Garrido, Ulises Dumont,  
Francesc Orella, Gonzalo Cunill, Luis  
Zahera, Dora Santacreu, Rachel Lascar,  
Álex Brendemühl, Esther Bové, Ferrán  
Madico, Emili Corral, Iván Morales,  
Alba García, Andrea Santiago, Esther  
Cordoza, Mercedes Sampietro, Iván  
Carreira, Susana Tejera

**Year:**

2005

**Synopsis**

One morning an ordinary man realises his life is nothing more than humdrum routine, endless repetition, he realises he might be able to shake this feeling by leaving his house. But the sensation of weariness leaves with him, and follows him wherever he goes.

He abandons his old life. He tries to change his circle of friends and to ask others for help. But nothing he does manages to relieve his anxiety. He is only comfortable by himself.

One day he sees a chair. Suddenly he feels the chair will allow him to escape the routine. The chair is something different. It makes him feel life is worth living, that there are moments that leap out of the ordinary and make us dream.

He does what he can to obtain the chair. It's not easy.

And when he finally has it... he realises that the chair is only the latest step. One link more in the chain of repetition that is his life.

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